

# a Juneteenth shimmer

## in two dances & twelve instruments

♩ = 96

12.18.23 part one, recovered

1 2 3

STEEL DRUMS

for Gilbert (Marco Polo of Zuber), (Stretching & Toning) Mary D.,

TIMPANI -1

(image prowling Lunah), and (forêt "possible") J. P. !!

*mf*

MARIMBA

4 5 6

STEEL DRUMS

TIMPANI -1

MARIMBA

Texas, June 19, 1865 - commemoration of a public reading:

the United States declares Emancipation !

Washington, D.C. June 17, 2023 - a community of elders obtain elevated Sentience !

SHIMMER: noun & verb, from Old English - scymírian - diffuse light, oscillating!

7 8 9

STEEL DRUMS

TIMPANI -1

MARIMBA

10 11 12

STEEL DRUMS

TIMPANI -1

MARIMBA

13 14 15

STEEL DRUMS

TIMPANI -1

MARIMBA

16 17 18

STEEL DRUMS

TIMPANI -1

MARIMBA

19 20 21

TIMPANI -1

MARIMBA

22 23 24

STEEL DRUMS

TIMPANI -1

MARIMBA

25 26

TIMPANI -1

MARIMBA

27 28

STEEL DRUMS

TIMPANI -1

MARIMBA

29 30

STEEL DRUMS

TIMPANI -1

MARIMBA

Detailed description of the musical score: The score is for three percussion instruments: Timpani -1, Marimba, and Steel Drums. It is written in 4/4 time and B-flat major (two flats). The first system (measures 25-26) features Timpani -1 and Marimba. In measure 25, Timpani -1 has a half note G2, a quarter rest, a half note F2, and a quarter rest. Marimba has a quarter rest, a half note G2, and a whole rest. In measure 26, Timpani -1 has a whole rest. Marimba has a half note G2, a quarter rest, and a half note F2. The second system (measures 27-28) features Steel Drums, Timpani -1, and Marimba. In measure 27, Steel Drums has a half note G4, a quarter rest, and a half note F4. Timpani -1 has a half note G2, a quarter note G3, a quarter note F3, a quarter note E3, a half note D3, a half note C3, a half note B2, and a quarter note A2. Marimba has a half note G2, a quarter rest, and a half note F2. In measure 28, Steel Drums has a half note G4 and a whole rest. Timpani -1 has a quarter note G3, a quarter note F3, a quarter note E3, and a quarter rest. Marimba has a half note G2, a quarter note F2, and a half note E2. The third system (measures 29-30) features Steel Drums, Timpani -1, and Marimba. In measure 29, Steel Drums has a half note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Timpani -1 has a half note G2, a quarter note G3, a quarter note F3, a quarter note E3, a half note D3, a half note C3, a half note B2, and a quarter note A2. Marimba has a half note G2, a quarter rest, and a half note F2. In measure 30, Steel Drums has a half note G4, a quarter note F4, and a quarter note E4. Timpani -1 has a half note G2, a quarter note G3, a quarter note F3, and a quarter note E3. Marimba has a half note G2, a quarter rest, and a half note F2.

31 32 33

STEEL DRUMS

TIMPANI -1

MARIMBA

34 35 36

STEEL DRUMS

TIMPANI -1

MARIMBA

1.B.

37 38 39

VIOLIN

STEEL DRUMS

TIMPANI -1

MARIMBA

40

STEEL DRUMS

41

TIMPANI -1

MARIMBA

42

TIMPANI -1

43

MARIMBA

44

STEEL DRUMS

45

VIOLA

TIMPANI -1

MARIMBA

46 47 48

STEEL DRUMS

TIMPANI -1

MARIMBA

49 50 51 52 53

STEEL DRUMS

TIMPANI -2

TIMPANI -1

MARIMBA

54

VIOLIN

55

VIOLIN

STEEL DRUMS

VIOLA

TIMPANI -2

56

STEEL DRUMS

57

58

TIMPANI -2

59

STEEL DRUMS

60

TIMPANI -2



61 62

STEEL DRUMS

TIMPANI -2

63

VIOLIN

STEEL DRUMS

TIMPANI -2

64

STEEL DRUMS

TIMPANI -1

MARIMBA

65 66

STEEL DRUMS

TIMPANI -1 **2nd voice**

MARIMBA

67

STEEL DRUMS

TIMPANI -1

MARIMBA

68

STEEL DRUMS

TIMPANI -1

MARIMBA

69

STEEL DRUMS

TIMPANI -1

MARIMBA

2nd voice

70

TIMPANI -1

MARIMBA

71

VIOLIN

TIMPANI -1

72

VIOLIN

TIMPANI -1

73

STEEL DRUMS

TIMPANI -1

MARIMBA

2nd voice

74

STEEL DRUMS

TIMPANI -1

MARIMBA

75

STEEL DRUMS

TIMPANI -1

MARIMBA

2nd voice

76

STEEL DRUMS

TIMPANI -1

MARIMBA

77

STEEL DRUMS

TIMPANI -1

MARIMBA

78

STEEL DRUMS

VIOLA

TIMPANI -1

MARIMBA

79

VIOLIN

TIMPANI -1

80

VIOLIN

81

TIMPANI -1

**2nd voice**

82

MARIMBA